TAKE SOMETHING & MAKE IT WORSE

Christopher Lynn

Associate Professor of Historical, Critical, and Cultural Studies in Art and Design

TAKE SOMETHING MAKEITWORS





WHY, OH WHY ARE WE DOING THIS?

- 1. Experimentation
- 2. Joy







Ecce Homo restoration

From left, the original version by Elías García Martínez, a 19th-century painter; a deteriorated version of the fresco; the restored version by Cecilia Giménez

Agence France-Presse — Getty Images



The statue of Santa Barbara at Brazil's Santa Cruz da Barra Chapel before and after restoration.

Photo by Milton Teixeira.







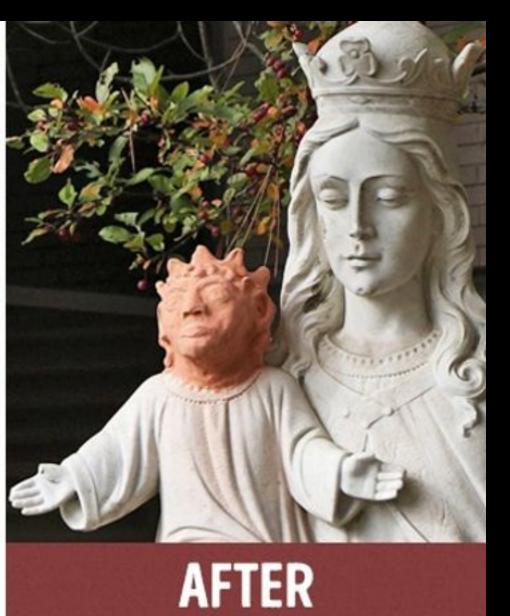
Bartolomé Esteban Murillo (1617– 1682) The Immaculate Conception of Los Venerables, 1678

From left: The original, from a copy of Bartolomé Esteban Murillo's work, and two restoration attempts.

Courtesy of CEDIDA / EUROPA PRESS.







Left: Original statue at Sainte-Anne-des-Pins Catholic Church in Sudbury, Ontario from the mid-20th century.

Right: Heather Wise's attempted restoration of a statue of Jesus.

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Left: "Scary Lucy," Lucille Ball sculpture by David Poulin, 2009.

Right: The replacement Lucille Ball sculpture by Carolyn Palmer, 2016.



Left: Cristiano Ronaldo sculpture by Emanuel Santos, 2017

Right: Cristiano Ronaldo and rendition by Wes Mountain @therevmountain











"Woman with Teeth," signed Marjorie Anderson

Collection of Eric Decelle

Courtesy Jim Shaw and Barbican



Anonymous Blue Tango, 2014

Courtesy of the Museum Of Bad Art.





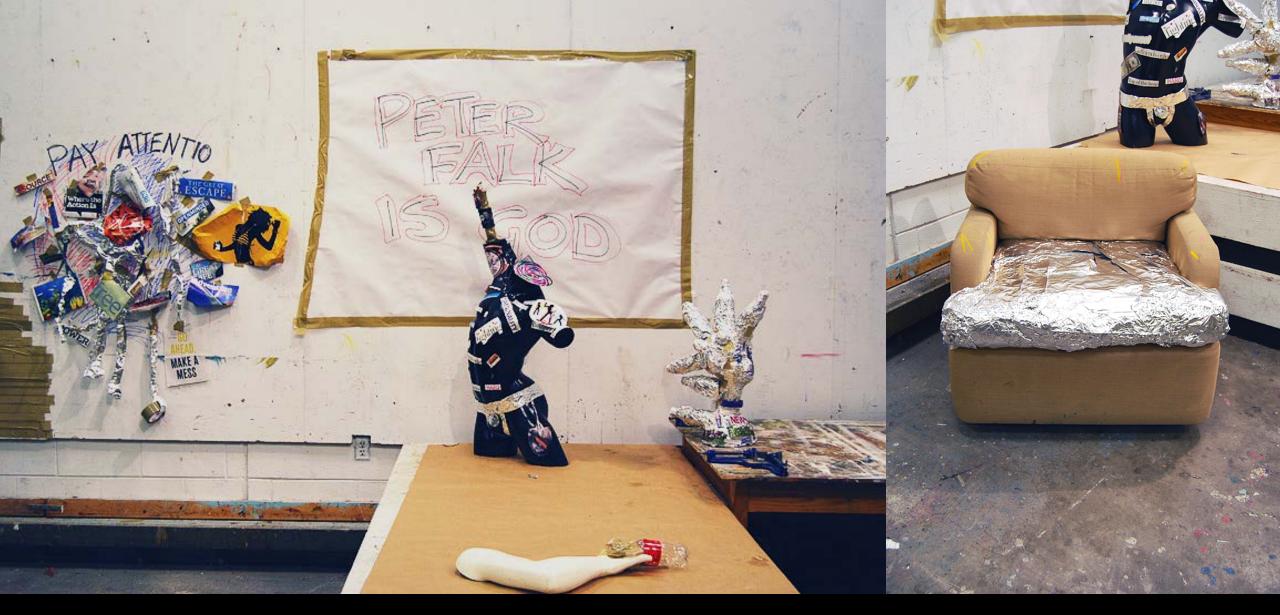


Bad Art Night, 2006 Bad Chihuly Noon





Bad Art Night, 2007 Thomas Hirschhorn-esque



Bad Art Night, 2007 Thomas Hirschhorn-esque





Bad Art Night, 2007 Shadowing Kara Walker

NO THEME JUST MAKE IT BAD

IT WILL GO A LITTLE SOMETHING LIKE THIS

- Go make amazingly bad things
 - You can work physical or digitally or both
- We will check in every 10 minutes for voluntary show and tell
- We will stop at 18.00 hours CET for both proud and ashamed artists to show off their appalling work

chrislynn@byu.edu

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